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New website

We have a new web site, which is packed with visual treats and information on the company. We hope you'll find everything you need quickly and easily, and that you enjoy the new features. Your feedback is welcome.

<http://www.motiroti.com>

New Head of Development

Our team is expanding and a new member of staff has just been appointed:
Isabel White - Head of Development (isabel@motiroti.com)

Isabel says: *"This is an exciting time to be joining motiroti, there are so many opportunities opening up for us, so many new places to go. motiroti can make a major contribution to regeneration and building cohesive communities through the arts. I hope to combine our collective skills and talents to really good effect".*

coming soon

Priceless - explore the treasures of Exhibition Road

Mon 7- Sun 27 August, 10am-5pm, free

Exhibitions, guided walks, temporary audio-visual and graphic installations.

Public Launch Event Fri 11 August, 9pm, free

Street take-over, large-scale projections and buskers' orchestra.

On, around and beneath Exhibition Road, South Kensington, London SW7

A Serpentine Gallery-led project in collaboration with the Exhibition Road Cultural Group and Platform for Art.

Sponsored by Bloomberg

Our new multi-layered artwork is the extraordinary combination of cutting-edge multimedia art, prestigious museum collections and secret archives, in which the voices of individuals and institutions merge in surprising and unexpected ways. People's unique stories and memories are showcased through audiovisual portraits, mobile exhibitions, installations and large-scale projections.

Artistic Director, Ali Zaidi; Video, Daniel Saul; Sound & Music, Poulomi Desai.

Participating Exhibition Road Cultural Group partners are: Goethe-Institut, Imperial College London, Natural History Museum, Royal Borough of Kensington and Chelsea, Royal College of Art, Royal Geographical Society with IBG, Royal Parks, Science Museum, V&A and Westminster City Council.

Supported by Arts Council England, Lottery funding and kind assistance from Westminster City Council, the Royal Borough of Kensington and Chelsea, and TimeOut Park Nights.

For more information on Priceless go to:

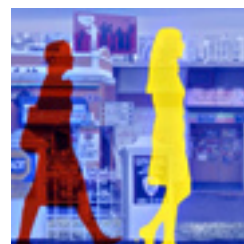
http://www.motiroti.com/work/projects/current.php?data_id=53



cutout II

Large-scale projection on the National Theatre's Tower for the Mayor's Thames Festival, South Bank (Sat 16 – Sun 17 September). Exact dates and times to be confirmed

Filmed in Auckland, Cape Town, London, Mumbai, New York and Singapore, cutout II explores urban life and cultural identities in this 21st Century world, where the dynamic interaction between people and space moves boundaries, reinterprets and transforms society. This video unfolds a dialogue between the urban fabric and new cultural influences, and plays with the private sphere, the expression of the human body and public space.



For more information on cutout go here:

http://www.motiroti.com/work/projects/current.php?data_id=52

Go to Thames Festival website:

<http://www.thamesfestival.org/>

Light it! ... a festival of light

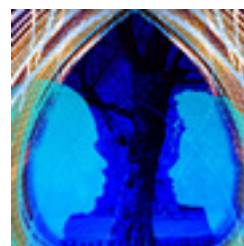
Fri 20 October 6.30pm - 8.30pm free

Myatt's Field Park, Camberwell, London SE5

Myatts Fields Fancy Junkeno costume parade starting at 6pm from The Bramah Green Community Centre on Myatts Field North Estate.

Developed in collaboration with creative production company **home**.

Join us in this beautiful circular Victorian Park for a two-hour long dynamic and spectacular multi-sensory event, which celebrates light as a magical, transformative and spiritual force. Renowned artists and local communities come together to present their interpretations of light, to animate the space, entertain, interact with the audience, and celebrate the start of Winter with video installations, circus art, music & sound, pyrotechnics and sculptural artworks.



Artists: Circus Space, Poulomi Desai, Disinformation, Mandinga Arts, Howard Matthew, Sophie Layton, Ali Zaidi.

Supported by Arts Council England, London Borough of Lambeth, The Paul Hamlyn Foundation.

For more information go to **home** website:

<http://www.lgihome.co.uk/>

just completed

Design for Rich Mix Cinemas

Built on what was a garment factory, Rich Mix is a new cross-cultural arts and media centre in the heart of the East End. Ali Zaidi has designed the interior of two cinemas. Capturing the essence of the past and present of this building and its community, hundreds of textiles from different cultures have been composed together, tessellated and digitally printed. It's a celebration of the waves of many migrant communities who have made and make Tower Hamlets their home.



"Even if the film's crap, you can still gaze upon works of beauty". *Tim Abrahams, Blueprint July 2006.*

For more information on Rich Mix project go to:

http://www.motiroti.com/work/projects/project.php?data_id=54

Go to Rich Mix website:

<http://www.richmix.org.uk/>

Cutout at Watermans Arts Centre

Exhibition, 6 May - 3 July

Workshop, 18 May

Students from West Thames College visited the cutout video installation at [Watermans Arts Centre](#) and took part in a creative workshop with **motiroti** artist Indran Selvarajah. The group discussed the themes and approaches used in cutout, and considered different ways of looking at public spaces, and how places can be transformed by the ways people use them. Working with digital cameras, the students explored the architecture and the environment around the building and produced a collection of personal images reflecting the surrounding space and themselves within it.



Participating students: Ali Abas, Ayah Bashir, Alys Hennessy-Holt, Amodad Hussan, Didier Samba, Nawzad Yousif Omer.

Click here for more information and photos:

<http://www.motiroti.com/learn/gallery/gallery001.php>

Collection of children's portraits at the Clapton Portico

We have donated our collection of children's portraits originally created for the Celebration Commonwealth Parade for the Queen's Golden Jubilee on 4 June 2002. These giant portraits, painted by Bangalorean billboard artists Jothilingam Murugayan, Asivel Kumaran Visvesvara & Shankar Ayyamani, are now on permanent display at the [Clapton Portico](#). This historical and meaningful building has been renewed by [Brady Mallalieu Architects](#), and now hosts a brand new learning resource centre in Hackney (launched for Architecture Week).



For more information on Celebration Commonwealth go to:
http://www.motiroti.com/work/projects/project.php?data_id=37



What is priceless to you?

For the development of our new art project priceless we have met hundreds of people from different communities, ages and backgrounds, and we have talked about what/who is most valuable to them. Now we are extending this question, and turning it into a photo competition. So, what is priceless to you? Get clicking!

Prize: a £50 amazon.com gift voucher
Deadline for submission: 21 September

For more information and to submit your image go to:
<http://www.motiroti.com/play/photocomp/>

mailing list

if you would like to receive our newsletter and information on other motiroti events you can subscribe to our e-mailing list by visiting our website here:
<http://www.motiroti.com/work/company/news.php#subscribe>

A version of this newsletter is also available online at:
<http://www.motiroti.com/work/company/news.php>

More updates next autumn...

Contact us for more information: seek@motiroti.com

