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coming soon

Light it! ... a festival of light

Friday 20 October, 6.30pm - 8.30pm

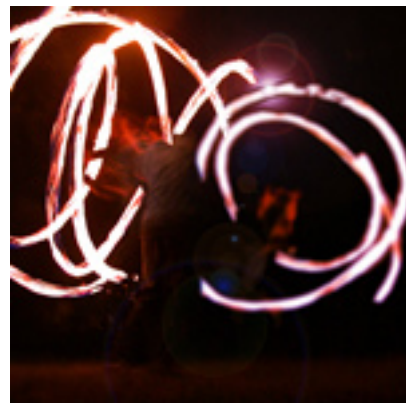
Myatt's Fields Park, Knatchbull Road, Camberwell, London SE5

Free event for all ages developed in collaboration with **home**.

Join us for a two-hour long dynamic multi-sensory promenade event cross-referencing the major festivals of Diwali, Halloween, Eid Al Fitr, Fireworks Night, Day of the Dead and Channukah. The park will be lit and animated with music and sound, candles and lanterns, sculptural artworks, video installations, circus art, pyrotechnics and more...

Leading up to and forming part of the event is a major programme of participatory community workshops, led by the artists in collaboration with local schools and communities. This will be the first in a series of annual events in Myatt's Fields Park produced in collaboration with **home**.

Myatt's Fields Fancy Junkeno costume parade will start at 6.30pm at the Bramah Green Community Centre on Myatt's Fields North Estate.



Artistic Director, Ali Zaidi.

Artists; The Barefoot Company, Poulomi Desai, Disinformation, In Toto Theatre, Sofie Layton, Mandinga Arts, Howard Matthew, Ali Zaidi.

Collaborators/Participants; Charles Edward Brooke School, Loughborough Primary School, The Nest, Oval House, The Myatt's Fields Park Project Group, Myatt's Fields Junkeno & Bramah Green Community Centre, North Lambeth Town Centre Office. Circus element produced in association with the Circus Space.

Funders; Arts Council England, Lambeth Arts, The Paul Hamlyn Foundation.

For more information on Light it! go to:

http://www.motiroti.com/work/projects/current.php?data_id=55

Go to **home** website:

<http://www.lgihome.co.uk/>

Fresh Asian in Lille

Maison Folie Wazemmes, Lille, France - 14 October - 14 January

Originally shown as part of the exhibition Fresh Masaala, this video piece presented nearly 200 self portraits from the South Asian diaspora along with a morphed face. Fresh Asian will be shown as part of Rich Mix's Brick Lane for Lille3000, a special event exploring the multiple facets of India through metamorphoses in the city, installations, exhibitions, cinema, performances and parades.



For more information on Fresh Asian in Lille go here:

<http://www.lille3000.com>

cutout II

Next dates:

- **BBC Screen, Leeds throughout the month of October**
- **Performance Channel in November - exact date and time to be confirmed (Available on Sky Channel 271 & Telewest 312)**

Streaming images filmed in Auckland, Cape Town, London, Mumbai, New York and Singapore evoke the sensory overload of today's urban civilisation. cutout II explores urban life and cultural identities in this 21st Century world, where the dynamic interaction between people and space moves boundaries, reinterprets and transforms society. This video unfolds a dialogue between the urban fabric and new cultural influences, and plays with the private sphere, the expression of the human body and public space.



For more information on cutout II go here:

http://www.motiroti.com/work/projects/current.php?data_id=52

motiphoto competition

“Inspired by light”

For our project Light it!...a festival of light we are working with artists and local schools to create different expressions of art inspired by light. What does light mean to you? Have you ever been inspired by a shadow, the lights of the city at night or even your bed lamp? Get clicking, everyone is welcome to participate!

Prize: your image on our home page, and choose between lunch with **motiroti** or a cutout II DVD and a set of limited edition postcards.

Deadline for submission: 21 December

For more information and to submit your image go to:

<http://www.motiroti.com/play/photocomp/>



just completed

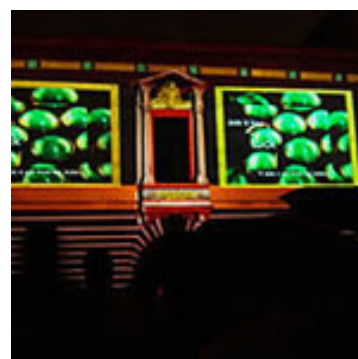
From Priceless video projected onto the walls of the Natural History Museum, to cutout II onto the National Theatre's Lyttelton flytower, last summer we have made our work visible within the outdoor urban landscape. See more below.

Priceless

Monday 7- Sunday 27 August, Launch event Friday 11 August

Led by the Serpentine Gallery in collaboration with the Exhibition Road Cultural Group and Platform for Art.
Sponsored by Bloomberg.

Priceless opened with an event, which started at the Serpentine Gallery Pavilion, and moved on to Exhibition Road and the Underground foot tunnel, where a buskers orchestra of 12 instrumentalists from around the world and a Georgian choir animated the (rainy) summer evening. A large-scale spectacular projection onto the Natural History Museum featured a special edition of the videos created for each partner institution, and mobile audio-visual exhibitions were housed in futuristic bamboo structures. Priceless ran throughout the month of August, showcasing audiovisual portraits in conjunction with objects of special value, mobile exhibitions on the street, graphic installations and guided walks led by artists.



For the development of this project we worked collaboratively with leading artists, 9 partner cultural institutions and 250 people who live or work in the Royal Borough of Kensington and Chelsea and Westminster City Council.

Artistic Director, Ali Zaidi; Video, Daniel Saul; Sound & Music, Poulomi Desai.
Live music programmer, Eugene Skeef.

Participating Exhibition Road Cultural Group partners; Goethe-Institut, Imperial College London, Natural History Museum, Royal Borough of Kensington and Chelsea, Royal College of Art, Royal Geographical Society with IBG, Royal Parks, Science Museum, V&A and Westminster City Council.

Supported by Arts Council England, Lottery funding and kind assistance from TimeOut Park Nights.

Videos and images will be soon available on our website.

For more information on Priceless go to here:

http://www.motiroti.com/work/projects/current.php?data_id=53

cutout II

Sunday 17 September

Large-scale outdoor projection on the National Theatre's Lyttelton flytower for the Mayor's Thames Festival

cutout II was selected by the Mayor's Thames Festival as the only large-scale film projection onto the NT's flytower. Streams of images and blasts of colour from the flytower reached out to Londoners and visitors at various nearby locations. The view from Waterloo Bridge was spectacular!

For more information on cutout II go here:

http://www.motiroti.com/work/projects/current.php?data_id=52



Cristobal Palma

mailing list

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More updates next winter...

Contact us for more information: seek@motiroti.com

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