

Welcome to our autumn newsletter; the leaves are falling, the nights are drawing in and the festive season is around the corner. We look back on an eventful couple of months and forward to exciting projects coming up in the New Year!

Latest news

Staff leaving and arriving

After six years at **motiroti**, our Administrator Alison Bean says goodbye. Alison's dedication, commitment and humour will be greatly missed and we wish her all the best in her new job. Communications Manager Ayira Khan will also be leaving shortly to have her first child - warmest wishes for good health and a smooth delivery from us all. We will be taking this as an opportunity for further review and will be making announcements on our future development in 2009.

60x60 Secs

India and Pakistan

September - October 2008

It's been a busy time for **60x60 Secs**, the first project of **360°** (**motiroti's** three-year programme of cultural exchanges) which has begun touring venues across the UK as well as internationally over the past few months.

Artistic Director, Ali Zaidi, has been travelling across India and Pakistan over September and October, initiating plans for screenings in 2009. During this period, organised in collaboration with **60x60 Secs** artists and creative associates, screenings were held in four cities across both countries. The response to the films has been very positive and exciting possibilities for distribution are developing.



Just presented

India

In India, a screening was held at **Kamala Nehru College**, New Delhi, on the 23rd September. The event was part of *Journo Junction 2008*, a journalism festival on media and technology. The films were showcased as an hour long screening with an interval in between and a question and answer session afterwards with the **60x60 Secs** artists present in the city. Ali Zaidi and **60x60 Secs** Delhi based artists Vishwajyoti Ghosh, Neel Chaudhuri, Khadeeja Arif and Surya Shankar Dash (who travelled especially from Orissa) participated in a lively discussion after the screening.



Another student screening took place on 29th September at **Jamia Millia Islamia University's** James Beveridge Media Resource Centre, New Delhi where **60x60 Secs** artists Ritu Datta and Pawas Bisht took part in discussions with the students using the films as a springboard for much interesting debate.

Pakistan

In Pakistan, the same screening format was followed at **Alhamra Cultural Complex** in Lahore from the 9 - 11th October. Alongside Ali Zaidi, the **60x60 Secs** artists who were introduced and engaged with the audience were Mazhar Hussain, Mehreen Murtaza, Ferwa Ibrahim, Muzzumil Ruheel, Roshan Khataak, Shalalae Jamil and Vasiem Siddiq.



A similar event, where the films were screened one after the other with an interval in the middle followed by conversations and a question and answer session, took place at the Fine Art Department of **Karachi University** on 15th October. Ali Zaidi and Shalalae Jamil presented and led a discussion with the students.

U.K.

DestinAsian: Maritime

National Maritime Museum

Saturday 1 November

12 of the **60x60 Secs** films were selected and screened as a part of **DestinAsian: Maritime**, a multimedia festival of South Asian film, music and performance curated by **Bombay Mix**.

Unfolding across different spaces at the **National Maritime Museum**, including the stunning 17th century Great Hall of the Queen's House, audiences encountered a rich fusion of traditional and contemporary South Asian culture. Ali Zaidi gave a background to the project and **60x60 Secs** artist Nirmal Singh Dhiman introduced his film.



Dr Meena Khatwa, director of **Bombay Mix**, said, "As the festival is themed around journeys, migration and identity, I found the perfect 12 nugget-sized films which added a quirky kick to the film programme. I was amazed at the diverse selection of the one-minute films - it was like entering a sweet shop with an abundance of 'pic 'n' mix.'

Featured artists: Britain • Hetain Patel • Shobna Gulati • Yam Boy • Nirmal Singh Dhiman, **India** • Nitin Das • Gautam Pandey • Surya Shankar Dash • Vishwajyoti Ghosh, **Pakistan** • Shazieh Gorji • Sehban Zaidi • Adnan Malik • Juhi Jaferil, Komail Naqvi, Taimoor Tariq

London Mix

Participatory public art project for the Cultural Olympiad

As part of the UK 2012 Cultural Programme, from the 12th July - 28th September **motiroti** and **Watermans** presented **London Mix**, a collaborative multi-media project involving five artists and 300 young people from West London.

Filmmaker **Steve Folorunsho's** documentary film *London Mix Life*, which followed the work in progress and was screened as part of the final exhibition at **Watermans**, can be viewed at www.motiroti.com

Future possibilities for distribution are currently being explored. Watch this space!



Current projects

U.K.

60x60 Secs at the Royal Geographical Society (with IBG)

1 Kensington Gore, London, SW7 2AR

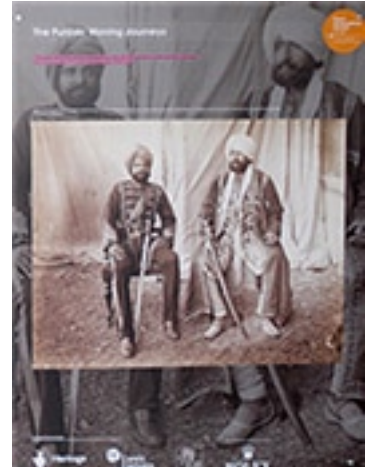
9th September - 27 November 2008

Those of you in London can currently view a selection of the **60x60 Secs** films as a part of the **Royal Geographical Society's** exhibition *The Punjab: Moving Journeys*. Pippa Virdee, fellow in South Asian History at De Montfort University in Leicester, and a consultant for the exhibition said, "The exhibition provides a glimpse of the Punjab province through the ages, capturing the change brought on by different empires and the impact of internal and external migration".

Issues of identity and legacies of partition and heritage are reflected in the exhibition and resonate within the **60x60 Secs** films being selected by RGS.

Admission: Free

Opening Times: Monday - Friday, 10 am - 5 pm.



Featured artists: **Britain** Seema Gill • Harjinder Grewal • Hetain Patel • Ali Zaidi, **India** Pawas Bisht • Vishwajyoti Ghosh • Nila Madhab Panda • Avinash & Geeta Singh, **Pakistan** Nida Bangash • Ferwa Ibrahim • Shalalae Jamil • Zarmeene Shah

The F' stops here!

Vibe Gallery, The Old Truman Brewery, 91-95 Brick Lane, London, E1 6QL

1 November - 14 November 2008

motiroti would like to draw your attention to the first exhibition of contemporary colour photography by two Pakistani women artists in London. Shalalae Jamil, (Creative Associate and **60x60 Secs** artist) and Sascha Aurora Akhtar, a well-known figure on London's literary scene, have curated each others work, which lends an interesting perspective to the exhibition. Shalalae Jamil works on a very personal level; storing memories in photographic form, her work has a lyrical, tangible quality. Akhtar's body of work is from her time in America and tells of alienation, the American dream and the American Highway.



The show forms a part of London's **PHOTOMONTH** organised by Alternative Arts.

Admission: Free

Opening times: 11:00 am to 11:30 pm (Mon - Sun)

Pakistan

60x60 Secs @ National Art Gallery, Islamabad
13 October - 16 November, 2008

On the other side of the globe, **60x60 Secs** is being presented as a four-screen installation at the newly opened **National Art Gallery** in Pakistan's capital city, Islamabad.

A special opening night was attended by **60x60 Secs** artists Ali Zaidi, Shalalae Jamil, Mazhar Hussain, Vasiem Siddiq and Unum Babar.

The Director General of PNCA (Pakistan National Council of the Arts) Naeem Tahir who inaugurated the exhibition, said, "Particularly in light of shrinking boundaries, this is a great platform for Pakistani artists to be seen within a global context and equally, for the Pakistani public to see works by artists from India and Britain on similar themes."

The exhibition is supported by the PNCA in Pakistan in collaboration with Hunar Kada and continues until the 16 November.

Admission: Free

Opening times: Tuesday - Sunday, 9.30am until 5.30pm



Coming soon

India

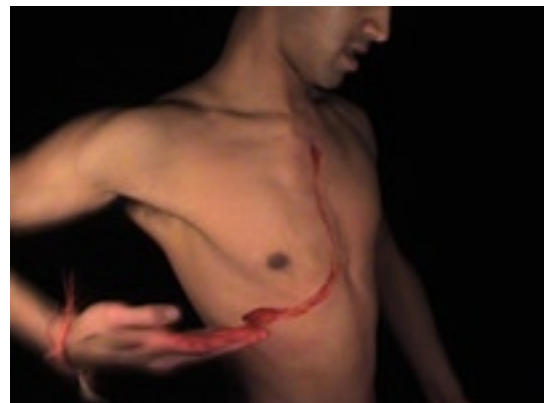
Get Shorty

Zee Studio

Every Friday from 21st November - 12th December, 10 pm (India Standard Time)

Zee Studio has recently launched 'Get Shorty', a short film contest that aims to give amateur filmmakers a platform to showcase their talent to a nation-wide audience and, simultaneously, hopes to create enthusiasm and acceptance for new genres, formats and treatments among viewers.

To further inspire and enthuse filmmakers, a selection of the **60x60 Secs** films will be broadcast alongside the submitted entries on consecutive Fridays from the 21st November until the 12th December.



For further scheduling details please visit www.zeedio.tv

U.S.

Aicon Gallery

New York

20 November - 6 December, 2008

Following successful screenings in Britain, India and Pakistan the project is now travelling Stateside!

60x60 Secs will be presented in New York as a single screen installation at the **Aicon**, a unique gallery with a longstanding philosophy of building bridges through Art.

Admission: Free

Opening times: 10am - 6pm

Please check www.360degrees.tv and www.aicongallery.com for further details.



U.K.

Bradford 1 Gallery

05 February - 03 May, 2009

60x60 Secs will be presented at the Bradford 1 Gallery as a four-screen installation.

A newly opened city centre space for exhibitions of contemporary and historic art and craft, Bradford 1 hosts shows from national and regional touring venues as well as drawing upon the major collections of museums and galleries.



For further information please visit www.bradfordmuseums.org/bradford1gallery/index.htm

Admission: Free

Opening times: Tuesday - Friday: 11am - 6pm (late night opening on Thursdays, until 8pm)
Saturday & Sunday: 12pm - 5pm. Closed Mondays and Bank Holidays

Contacts and mailing list

To know more and get involved with **motiroti** contact us on: seek@motiroti.com

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The logo for Facebook, featuring a blue square with the word 'facebook' in white.

Visit our Facebook page and join our friends list

http://www.facebook.com/people/Moti_Roti/527409141

Join our motiroti Facebook group and be kept up to date with news and projects <http://www.facebook.com/group.php?gid=8367674165>

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