

**“motiroti is one of the few arts organisations truly to stretch between international cutting edge work and the lives of people in their own communities. They gain their inspiration from life in all its rich forms – it shows! If only more arts had this breadth of vision.”**

**Jenny Edwards, CEO Homeless Link**

**motiroti** is a London based creative arts organisation led by Artistic Director Ali Zaidi. For over fifteen years the company has made internationally acclaimed and award winning art that transforms relationships between people, communities and spaces. **motiroti** works at the forefront of ever-changing global social realities, challenging and teasing perceptions of artists, institutions and audiences alike. Projects cross geographical, linguistic, racial and religious divides, while exploring differences and celebrating similarities - locally, nationally, and internationally.

Working with a range of collaborators within visual and live art, new technology and socially engaged practice, projects are accessible to a wide audience through multiple layers of interpretation, fostering the development of a life-long learning culture. Engaging with the public and making art evolve in parallel processes and develop dynamic exchanges between artists and communities. Moving fluidly between diverse art forms, including film, performance, installation and digital technology, **motiroti** works with a range of participants and collaborators across continents and cultures. For over fifteen years **motiroti**'s multiple perspective artworks have been seen in public spaces and arts centres worldwide.

The latest work, *Journeys of Love and More Love*, is a live installation with edible interludes created in co-production with the Napoli Teatro Festival Italia 2009. Colourful, humorous yet melancholic, the performance marks the most current evolution of a long-term programme of work reflecting on hybrid cultures and migration, and the permeable borders of nationhood and cultural identity.

*60X60 Secs* part of the *360°* programme consists of sixty one-minute films by sixty artists from Britain, India and Pakistan. Since its launch in 2008, it has been screened and exhibited as a multiscreen installation in London and other cities of the UK, at the Dubai Art Fair, six cities in India, three cities in Pakistan, Singapore and New York (picking up some awards on the way) and soon to open in Kabul. [www.360degrees.tv](http://www.360degrees.tv)

Past projects include: *Harvest it!* (2007) and *Light it!* (2006) - in collaboration with home, multi-sensory promenade events that transformed an underused park in South London and celebrated differences and commonalities across cultures and generations.

*priceless* (2006), a multi-site arts project that merged the voices of individuals, local communities and institutions in surprising ways through audio-visual portraits, mobile exhibitions, installations and large scale projections. Commissioned by the Serpentine Gallery, the Exhibition Road Cultural Group and Platform for Art, *priceless* was developed in collaboration with leading artists, nine partner institutions and over 250 people.

*cutout* (2005) - in collaboration with New York's dbox, a video tiptych about urban life and cultural identities filmed across five continents. Launched at the ICA in 2005, the single screen version *cutout II* was presented on BBC screens in prominent public spaces nationwide, and was projected on the National Theatre's flytower for the Mayor's Thames Festival 2006.

*Alladeen* (2004) OBIE Award - with New York based collaborators The Builders Association, a crossmedia performance piece inspired by the call centre industry, new technologies and globalism. It was presented at the Barbican and toured 10 countries and 22 venues.

*Celebration Commonwealth* (2002), a project celebrating the Queen's Golden Jubilee produced with the Commonwealth Institute, Helen Denniston Associates, and 4,000 artists across the world.

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