

motiroti  
**Streets of Gold**

Presented at Museum of London, January – April 2012

'Time in the city is plural, and the Elizabethan voice can coincide with the contemporary voice.' Iain Sinclair

- *Streets of Gold* will be an installation and exhibition in the Museum of London, inviting audiences to view the city through the eyes of its newest arrivals.
- Featuring work by artists new to London, each will create work that reflects the synergy between their stories, ideas and practice and the city's heritage to make a connection with London's past.
- The installation will be complemented by a series of guided tours taking place in the City of London in spring 2012.

The artists will work with Daniel Saul (*Streets of Gold's* Artistic Director) to create new works that will be presented in the Museum of London's 'Inspiring London' space, in the Sackler Hall. The artist's journeys into London will also be charted using portraiture, audio, contextual artefacts.

### Call for Artists

How should the voices of city's new arrivals be valued?

**motiroti** is looking to commission 4 artists to work collaboratively within *Streets of Gold*.

**4 commissions @ £2,500 each**

Shortlisted artists will be invited to attend initial workshops at the Museum of London. Together, in and around the streets, we will explore London's cultural heritage and its historical connections with the rest of the world.

Each selected artist will be commissioned to make a new piece of work that explores the synergy between their own practice and life experiences and connections with London's past.

We are looking for artists open to working within a collaborative framework and aware that their work will feature within a larger narrative. The project will use the Museum's gallery and also exist beyond the Museum as guided tours and across digital platforms. Experience of creating digital work will be seen as an advantage but not essential.

Submissions are welcome from all artistic disciplines – live, object-based, text, image, immersive, interactive, site-specific and interdisciplinary. Works and performances may be sited within the Museum, in the surrounding streets, or a combination of these. If works are sited externally, motiroti will appropriately re-present them within the Museum.

Artists will be selected upon submission of a description of a broad area of work they would like to work within, examples of their previous work, and evidence of their engagement with Streets of Gold's themes and ability to work collaboratively within an interdisciplinary project context.

## To apply

### Please submit:

1. An up-to-date CV and 10-15 examples of your previous work that best represents your artistic practice. This can be in the form of images, videos, or links to websites. We prefer online submissions as much as possible. You can post your materials to us but we regret that we cannot return items that are sent to us unless accompanied by a stamped SAE.
2. Please respond to each of the following either in writing, through drawing/image, by recording and uploading your responses as audio/film. For guidance written responses should be no more than 500 words per response, and filmed responses 2 – 3 minutes maximum.
  - What does London mean to you?
  - How has your experience of migration or arrival into a new place affected your artistic practice?
  - We are not expecting a precise project outline, please describe broadly what type of work you would like to make.

Submissions can be emailed to [streetsofgold@motiroti.com](mailto:streetsofgold@motiroti.com) or mailed to: **motiroti, 1 White Horse Yard, 78 Liverpool Road, London N1 0QD** We will conduct individual interviews with selected applicants prior to the group workshop stage.

We welcome the wider and most diverse range of submissions, and we would be grateful if you could forward this call to your own networks.

**motiroti** uses its best endeavours to uphold the principle of Equal Opportunities in all areas of its work, striving for equality and fair treatment. **motiroti** is opposed to any form of direct discrimination or indirect discrimination, on the grounds of age, colour, class disability, domestic responsibility, ethnic origin, HIV status, religion, sex, or sexuality. It is **motiroti's** intention to consider the needs of personnel, audience and participants in the planning, publicity and delivery of all its activities, and to actively encourage the involvement of a diverse range of people.